The Development and Application of Wooden Materials in Turkish Arts †

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Abstract: Wood is a kind of material that humanity has used continuously since the day it existed. Wood materials that have been used in many areas of life in the historical process has also been preferred in handicrafts. Moreover, these materials have been used continuously in Turkish Handicrafts from past to present. Especially the Anatolian Seljuks showed original examples of wood materials art in works such as pulpit, mihrab, sarcophagus, lectern, door, and window wings. Kündekari and wood carving technique, which is a kind of interlacing technique in decoration, has been applied in walnut, ebony, rose, and oak wood materials. On the other hand, different surface coating processes such as painting and polishing were applied to these materials for decoration. Wood art continued to increase with wood carving techniques such as inlay, openwork bonding, tarsi, and Edirnekari in the Ottoman. There has been an increase in the variety of wood materials used with the increasing techniques. Hence, original wood samples were given in Ottoman wood art with a variety of materials and rich decoration techniques.

Keywords: wood materials; surface processing; Turkish handicrafts; surface coating.

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Conflicts of Interest

The authors declare no conflict of interest.